

English 2320: Survey of World Literature II Course Syllabus—Spring 2006
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TEXTS AND MATERIALS

The Bedford Anthology of World Literature, vols. 4-6. (Package B).

A dictionary of your choice

Two floppy disks ("My computer isn't working" is not a valid excuse for not having your essay.)

Three blue books for exams

COURSE OBJECTIVE: English 2320 is a general study of literature required of many Volunteer State students. This class will introduce you to the experience of reading, understanding, and (hopefully) enjoying literature. In addition, you will write intelligently about literature, demonstrating an appreciation for its content and form. You will acquire a basic knowledge of the literary types within major genres—prose fiction, poetry, drama, non-fiction prose—and of the techniques inherent in each genre. Ultimately, you will discover how literature can help you analyze and understand the experiences every person has as part of the world and/or the cultures in which s/he lives.

GENERAL GUIDELINES: Courtesy in the classroom: Appropriate classroom conduct is simple courtesy to others. Discourtesy includes excessive noise or other distraction; therefore, private conversations, cell phones, and children do not belong in a community college classroom. Please raise your hand if you have a comment, and be courteous to others as they add to the classroom discussion. Students are advised to read VSCC courtesy guidelines carefully and know that the course instructor adheres to them. These include provision for my asking a disruptive student to leave the class for that day and be counted absent without excuse. Continued disruptions can result in the student being removed from the class permanently. **Cell phones:** Please turn cell phones off or to vibrate mode when inside the classroom. Students are not allowed to receive or make phone calls, or to send or receive text messages while in the classroom, so please leave the room to do this. Repeated disruptions from cell phones could result in my asking you to leave the classroom for the day and a penalty to your class participation grade.

COURSE ACTIVITIES

Writing: In addition to essay questions on tests, you will be required to write two essays based on topics directly related to the readings you will do for class. All essays will be typed, double-spaced, and printed in dark, readable print. Your essays should follow MLA guidelines not only for citing primary and secondary sources (which means all papers should have a works cited page), but also for formatting. See pp. 112-14 in the *Bedford Handbook* for information on how to correctly format essays. Acceptable fonts include Garamond and Times New Roman, and all papers should be printed in 12-point font with one-inch margins on all sides. For writing assignments, I will provide you with a sheet that lists several possible topics; however, I am also open to any topic you might possibly be interested in pursuing as long as you get my approval of the topic at least one week before the day that the paper is due.

Submitting assignments: All assignments should be submitted to me both through WebCT and in hard copy on the date that they are due. I do not accept late work more than one week late, and then only if you have had a discussion with me *before the day the assignment is due* about your turning it in late. I will deduct 5 points *per day late* for late work, and I will not accept any assignment through email unless I have given you permission in advance to do so. It is vital that you are in class on the date that any assignment is due; absence from class does not free you from penalty for late submission.

Quizzes: I observe the right to give pop quizzes on any reading assignment at any time. If a pop quiz is given, the grade will be averaged in with your class participation grade at the end of the semester.

Class Participation: Throughout the semester, I will post questions in WebCT to enhance our discussion of these literary works in class. Your class participation grade will be based, at least in part, on your participation in both message board and in-class discussions. Factors also affecting your class participation grade are attendance, submission of any daily work, on-time submission of assignments, homework, class work, quizzes, office visits, and any other work excluding essays and tests.

COURSE POLICIES

Attendance: Class attendance is extremely important to your success in English 2320; therefore, I will check attendance daily and expect you to attend all classes. Because your class participation grade is the equivalent of one essay grade, your active presence in the classroom is necessary. Therefore, **missing more than two classes** during the semester will result in failure in the course. Exceptions will be made to this policy only under extraordinary circumstances and then only at the teacher's discretion. If you tell me about why you were absent, do not assume that the absence is/will be excused. Only school-sponsored functions (for instance, trips relating to sports, chorus events, etc.) are automatically excused. In such cases, you are responsible for notifying me of the absence well in advance, and you are responsible for getting your work in early--before you have to be absent.

Tardiness: *Three late arrivals will equal an absence.* If you arrive after I call roll, it is your responsibility to alert me to your attendance. If you fail to do so, the absence will stand. In addition, any student who arrives more than twenty minutes after class is scheduled to begin will be considered absent for the day.

Reasonable Accommodation for Students with Disabilities: Students must contact the Office of Disability Services (basement of Wood Campus Center, Room 122) in order to receive accommodations for disabilities. Only those students with appropriate documentation will receive services.

Plagiarism will NOT be tolerated: You know that using another's work as your own is wrong. The most flagrant instances of plagiarism are (1) submitting work that is copied from another student's writing, (2) having someone dictate what should be written (such as having a typist rewrite a paper, substituting his/her language for the student's), and (3) using printed or Internet sources without documentation. Cases of plagiarism and cheating result in the student's failure for the assignment, and it may also result in the student's failure in the course. In addition, such cases may be reported to the school for disciplinary action.

GRADING AND EVALUATION SCALE:

Essays 1 and 2 = 15% each

Exam 1 = 20%

Exam 2 = 20%

Exam 3 = 20%

Class Participation = 10%

Final Course Grade: To be eligible to pass the course and earn three credit hours, you must (1) complete all in-class assignments, (2) submit completed homework assignments, (3) meet assignment deadlines, (4) participate in class discussions, (5) complete and pass exams, and (6) meet all attendance requirements for classes, conferences, and tutoring sessions.

Grading Scale: 91-100 = A; 81-90 = B; 71-80 = C; 61-70 = D; 60 = F and failure in the course.

TENTATIVE CLASS SCHEDULE OVERVIEW—Spring 2006
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Week 1:	January 16	Monday off—MLK Day
Week 2:	January 23	Introduction to class
Week 6:	February 20	Exam 1
Week 8:	March 6-11	No class: Spring Break
Week 9:	March 13	Essay 1 due
Week 13:	April 10	Exam 2
Week 14:	April 17	Essay 2 due
Week 16:	May 1-6	Exam 3

VOLUNTEER STATE CC IS AN EQUAL OPPORTUNITY INSTITUTION and ensures equal opportunity for all persons without regard to race, color, religion, sex, national origin, disability status, age, sexual orientation or status as a qualified veteran with a disability or veteran of the Vietnam era (97.32.7 Revised January 2003).

LEARNING CONTRACT: This syllabus is a contract between you (the student) and me (the professor). By staying in the class, you agree to these policies and guidelines. The most vital element to your success in this class is your acceptance of the responsibility for your actions.

ENGLISH 2320 ASSIGNMENTSWeek 1: January 16**NO CLASS:** Holiday, Martin Luther King, Jr. DayWeek 2: January 23**IN CLASS:** Introduction to the class; review syllabus
Introduction to the Eighteenth CenturyWeek 3: January 30**DUE:** Introduction to the Eighteenth Century (2-17)
Information on Jean-Baptiste Poquelin Moliere (17-21)
Tartuffe (22-87)**IN CLASS:** Discuss *Tartuffe*, irony/satireWeek 4: February 6**DUE:** Intro to Love, Marriage, and the Education of Women (719-23)
Mary Astell (729-30)
"A Serious Proposal to the Ladies" (730-31)
"Some Reflections Upon Marriage" (732-3)
Mary Wollstonecraft (741)
A Vindication of the Rights of Woman (742-53)
Jean-Jaques Rousseau (734)
Excerpt from *Emile* (735-40)
Kaibara Ekken (724)
From *Greater Learning for Women* (726-29)**IN CLASS:** Discussion of women's rights and educationWeek 5: February 13**DUE:** Jean-Jacques Rousseau (590)
Excerpt from *The Social Contract* (591-98)
Olaudah Equiano (400-04)
The Interesting Narrative of the Life of Oladab Equiano, (Chapters 4 and 7)
Thomas Jefferson (556-58)
Declaration of Independence (559-63)
Lady Mary Wortley Montagu (206)
Excerpt from *The Turkish Letters* (207-10)**IN CLASS:** Discuss freedom/independence and travel
Review for Exam 1Week 6: February 20**IN CLASS:** Exam 1Week 7: February 27**DUE:** Introduction to Nineteenth Century (2-22)
Heroes and Heroines (179-86)
George Gordon, Lord Byron (189)
From *Childe Harold's Pilgrimage* (190-92)
George Eliot/Marian Evans (202)
From *Middlemarch* (203-04)*(Feb. 27 assignments cont'd on next pg.)*

Harriet Beecher Stowe (194)
From *Uncle Tom's Cabin* (194-98)

IN CLASS: Discuss Nineteenth Century
Discuss heroes/heroines

Week 8: March 6-11

NO CLASS: SPRING BREAK

Week 9: March 13

DUE: Completed Essay 1
William Blake (208-14)
The Lamb (217), The Little Black Boy (217), The Chimney Sweeper (218 and 222), The Tyger (222), London (223), The Marriage of Heaven and Hell (224-35)

IN CLASS: Discuss historical/cultural context of Blake's poetry/art

Week 10: March 20

DUE: William Wordsworth (236)
"Lines Composed...Tintern Abbey" (245)
"Ode: Intimations of Immortality" (249)
"The World Is Too Much With Us" (670)
Samuel Taylor Coleridge (255)
"Kubla Khan" (260-61)
John Keats (281-84)
"Ode to a Nightingale" (288-90)
"Ode on a Grecian Urn" (291-92)
IN CLASS: Discuss poetry, Romanticism

Week 11: March 27

DUE: "Science and Creation" (380-84)
Alfred, Lord Tennyson, "In Memoriam" (389-92)
Mary Shelley, *Frankenstein* (393-95)
Charles Darwin (349-52)
From *The Origin of the Species*: "From Struggle for Existence" (353-55) and
"From Natural Selection" (355-56)
Leo Tolstoy (617-22)
The Death of Ivan Ilyich (623-64)
IN CLASS: Discuss Science and Creation, readings

Week 12: April 3

DUE: Kate Chopin (927-30)
"The Story of an Hour" (931-32)
Charlotte Perkins Gilman (937-40)
"The Yellow Wallpaper" (941-53)
Virginia Woolf (In 20th C. book, pp. 402-07)
"A Room of One's Own" (408-18)
IN CLASS: Discuss female individuality and creativity, readings
Review for exam

Week 13: April 10

IN CLASS: Exam 2

Week 14: April 17

DUE: Completed Essay 2
Introduction to Twentieth Century (2-24)
William Butler Yeats (181-87)
"The Lake Isle of Innisfree" (188)
"Easter 1916" (190-92)
"Sailing to Byzantium" (194-95)
"The Second Coming" (193)
T.S. Eliot (473-81)
"The Love Song of J. Alfred Prufrock" (482-86)

IN CLASS: Discussion of Modernism, Yeats, and Eliot

Week 15: April 24

DUE: Franz Kafka (423-27)
"The Metamorphosis" (428-60)

IN CLASS: Discussion of Kafka
Review for exam

Week 16: May 1

IN CLASS: Exam 3