

Themes in Culture and Literature: Gender Roles

ENGL 2030

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Prerequisites: ENGL 1010, ENGL 1020, or the equivalent

Course Description: Survey of literature from the classical Greeks to the modern period with an emphasis on the representation of male and female roles in that literature, along with an examination of the affect of such representations on the reader and the cultural environment in which the works are created.

Learning Outcomes:

1. Analyze significant primary texts as forms of cultural and creative expression.
2. Appreciate the specific representation of gender in the primary texts and the representation of gender in the historical and cultural context for the period under study.
3. Develop an interpretation of a literary text, collect research from appropriate sources, support the interpretation with evidence, and cite the source in the material.
4. Recognize the significance of gender representations in a wide range of literature and appreciate the importance of the similarities and differences across history and culture.

Course Objectives that Meet Learning Outcomes:

1. Assigned readings: meets Learning Outcomes 1-4.
2. Midterm and Final: meets Learning Outcomes 1, 2, 4
3. Paper Assignments: meets Learning Outcomes 1-4
4. Journal: meets Learning Outcomes 1, 2, 4

Text: The Riverside Anthology of Literature, 3rd ed. Douglas Hunt, ed.
ISBN: 0 395 76070 4

GRADING CRITERIA:

ASSIGNMENT	POINT COUNT	TOTAL POINT COUNT
Paper One	200	200
Paper Two	200	200
Journal	100	100
Midterm	200	200
Final	200	200
TOTAL		1000

GRADE SCALE:

A	940-1000
B	850-939
C	750-849
D	700-749
F	699 and below

Course Policies:

- NSCC allows a WF (withdrawn/failing) to be recorded after a student misses two weeks of classes, beginning with the first day of class. A WF may be recorded without prior notification to the student.
- All assigned work must be completed to pass the course but doing so does not guarantee passing the course.
- All readings on the Reading Schedule are to be completed before coming to class on the assigned day for the reading.
- Papers should meet English, Humanities, and Arts division standards for written work. Papers must be typed and conform to MLA format.
- **Plagiarism constitutes failure of the course.**
- Cut off all cell phones before coming to class.
- NO eating in class.
- NO talking while someone else is speaking. This class requires active listening skills.
- Ask questions during class if it will benefit the class; many will be glad you spoke up. Save personal questions for my office hours.
- Most assigned readings require more than one reading. Schedule your time accordingly.

- If you are late, be sure you sign the class roll or check in at the end of class.
- NSCC complies with the ADA Act. Please inform the instructor if you have any special needs.